** IMP Grant Application: New Schools SY2024-2025**

**All completed grant applications must be scanned and emailed to** kathyperry65@hotmail.com **no later than**

**Friday, December 15, 2023**

**School:**

**Principal:**

**Grant Contact Person: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Region: \_\_\_\_\_\_\_\_\_ Current School Grade: \_\_\_\_\_\_\_\_ School Population: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Percentage FRL: Name of Music Teacher:**

1. **Will the General Music Teacher be providing Instrumental Instruction? YES NO**
2. **If “NO,” who will be providing instrumental instruction? Select one of the following:**
3. **An Artist in Residence paid through school budget funds**
4. **An Artist in Residence paid through the TWUSA Grant, if awarded**
5. **Another teacher on staff who can provide instrumental instruction**
6. **Not yet known**
7. **Other (please explain)**
8. **Will this grant support a new or enhance an existing instrumental music program? Please explain your plans for purchase of new instruments and use of Artists-in-Residence.**
9. **Will instrumental music instruction be provided during general music classes, after/before school or both?**
10. **How many minutes per week will students be receiving instrumental music instruction?**
11. **Description of Instrumental Music Program to be supported by Grant Funding:**

|  |
| --- |
|  #students given instrumental instruction  |
| # and type of instruments needed $ cost (use only Chafin pricing) **Attach Chafin Quote/Proposal**  |
| additional support Artist in Residence (**See formula pg.2**) $ requestedadditional stipends, supplies $ requested**Artist in Residence hourly rate of pay $25-$40. School will be responsible for amount above $40** **Formula for Artist(s) in Residence: # hours per week x hourly rate x # weeks**  |
| total $ amount requested  |

1. **Will students be allowed to take instruments home for practice? Yes No**
2. **What system will be in place to ensure the safe return and care of instruments?**
3. **Will instrumental music students be part of a performing ensemble? Yes No**
4. **How will the Instrumental Music Program impact student achievement, discipline, school culture, and parental involvement?**

1. **Will the school principal, data processor and music teacher be available to provide and/or enter data for a district wide study of the impact of TWUSA grant on student achievement, behavior and school culture? Yes No**
2. **Will the school principal, music teacher and Business Partnership liaison be available for meetings and to provide information, press releases and invitations to TeamWork USA for special music events? YES NO**
3. **How do you plan to grow your program beyond the initial year of the grant? Explain for each subsequent year. A NEW GRANT APPLICATION MUST BE SUBMITTED EACH YEAR.**

**Instruments purchased for the student’s use by the foundation will remain on loan to the school for the life of the instrumental music program. Should for any reason instrumental music instruction no longer be given at the school, the principal will contact TWUSA for return of the instruments.**

**I understand the terms and requirements of the TWUSA IMP Grant and have read and approved the submission of this grant request.**

**Principal: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Music Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**All fully completed and signed grant applications must be scanned and emailed to** kathyperry65@hotmail.com **no later than Friday, December 14, 2018 for review. Late applications will not be considered for review.**